

LYNNE-RACHEL ALTMAN

PUBLIC COMMISSIONS

BE PRESENT, Oakland, CA. Commissioned by the Koreatown-Northgate Community Association.

Utility box murals on being aware of the present. 2015 (Budget: \$900)

PROJECT FOR KONO, Oakland, CA. Commissioned by the Koreatown-Northgate Community Association.

Unique pattern combining national flower of Korea, meskal daisy from Ethiopia and coastal oak, stencil painted onto utility box. 2012 (Budget: \$800)

FAIRY MUSIC FARM, Children's Fairyland, Oakland, CA. Commissioned by the City of Oakland Measure DD.

Lead artist in an interdisciplinary team creating an interactive musical environment for young children. Project includes a narrative, musical instruments, murals, a theme song, landscaping, terrazzo courtyard, seating, gates, and lighting. Instruments: Daniel Schmidt. Murals: Biliana Stremksa. Musical composition: Richard Jennings. Wrought iron: John Rogers. Lighting: Alan Reeves at Borden Lighting. 2008 (Budget: 60K)

PRAISE THE CHILDREN, Santa Clara Central Park Library, Santa Clara, CA. Commissioned by the Santa Clara City Library. Located in the children's garden, these steps, which serve as amphitheater type seating, feature the motto "Praise the Children and They Will Grow" in ceramic tiles, plus mosaics of passion vines and cast glass disks with gold leaf bugs. 2004 (Budget: 12K)

MAKE ART, Addison Streetscape, Berkeley, CA. Commissioned by the City of Berkeley.

Located in the sidewalk of Berkeley's arts district, the piece features two 100 square foot inserts of cast concrete and brick. One features "speaking mouths" and the other "listening ears." Each insert is surrounded by bricks imprinted with the imperative "Make Art" in 16 different languages. 2000 (Budget: 10K)

ARTIST INITIATED & COMMUNITY BASED PROJECTS

EDIBLE PLANT MURAL, John Muir Elementary School, Berkeley, CA.

Worked with students, faculty and families of a public title 1 K-5 elementary school and community arts students to create a 220 foot long painted wall mural of plants arranged by foraging season. 2015 (Budget: \$2,500)

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ARTIST INITIATED & COMMUNITY BASED PROJECTS

BOTANIC LIFE-CYCLE MURAL, John Muir Elementary School, Berkeley , CA.

Worked with students , faculty and families of a public title 1 K-5 elementary school to create and install a narrative fence project on the life cycle of squash plants. 2012 (Budget: \$1,500)

HEADS ON POSTS STREET ART PROJECT, Berkeley, CA. Created and installed masonry heads onto decapitated parking meter posts to restore lost bike parking in busy commercial district. 2012

FLOATING HEADS, Parking Lot Fountain, Palace of Legion of Honor, San Francisco, CA. Commissioned by the San Francisco Fine Arts Museum, Artist in Residence Program. Created and installed a temporary installation of illuminated paper mache heads. 2004

DESERT LIFE MURAL, Arad, Israel. Commissioned by the Arad Arts Project.

Orchestrated a group of five other artists and about 30 elementary school children to create a lush desert scene for an exterior wall at an Israeli primary school. 1998 (Budget: \$500)

PRIVATE COMMISSIONS

PERSIMMON BACKSPLASH, Emeryville CA. Mosaic of kiln cast glass, reclaimed tile and sheet and mirror glass with porcelain ceramic tile. (\$2017, Fabrication budget: \$5,000)

TERRAZZO BACKSPLASH, Peter Allen, Berkeley CA. Cast concrete counter and backsplash with cast reclaimed glass. Hand shaped and polished. (2006, Budget: \$3,800)

BRANCH MOSAIC, Peter Allen, Berkeley CA. Mixed media mosaic of kiln cast glass and reclaimed sheet, safety and mirror glass. (2006, Budget: \$1,750)

RESIDENCIES

2012 FOUNDRY NIGHTS IV, ARTIST IN RESIDENCE, Berkeley, California

2004 FINE ARTS MUSEUMS OF SAN FRANCISCO, ARTIST IN RESIDENCE, San Francisco, CA ,

1996 PILCHUCK EMERGING ARTISTS IN RESIDENCE, Pilchuck Glass School, Stanwood, WA,

1996 THE ARAD ARTS PROJECT, ARTIST IN RESIDENCE, WUJS Institute, Arad, Israel,

1986 CREATIVE GLASS CENTER OF AMERICA FELLOWSHIP, Millville, NJ

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ACHIEVEMENTS

2016, Golden Gate Recreation Center, Oakland, CA Public Art Finalist, Oakland, CA

2012, 2014 Berkeley Funds for Schools grant recipient

2012, 2104 ART4MORE Grant recipient

2008 JUROR, City of Oakland Artist Selection Panel

1993 NATIONAL COUNCIL OF JEWISH WOMEN EDUCATIONAL SCHOLARSHIP

1992-1993 CCAC GRADUATE SCHOLARSHIP, Oakland, CA

1992-1993 GEORGE AND DOROTHY SAXE CCAC GLASS DEPARTMENT SCHOLARSHIP, Oakland, CA

1992 THE AMERICAN INTERFAITH BRONZE AWARD

SOLO AND TWO PERSON EXHIBITIONS

2013 *Sinter*, Chandra Cerrito Contemporary, Oakland, CA (work on diabetes and sugar consumption, cast sugar and glass)

2004 *Illuminated Heads*, DeYoung Art Center, San Francisco, CA (sintered and blown glass)

2004 *Floating Heads*, Parking Lot Fountain, Palace of Legion of Honor, San Francisco, CA. Commissioned by the San Francisco Fine Arts Museum, Artists in Residence Program (temporary installation of illuminated paper mache heads)

1999 *Oh Baby (its not what you're expecting...)* in collaboration with Peter EV Allen, Chi-Chi Gallery, Oakland, CA

1995 *Gathering data for the Third Moment*, CCAC MFA Exhibit, Oliver Art Center, Oakland, CA

1995 *Occupation*, Solo Installation, CCAC, Oakland

1994 *Volume ≥ 60 LITERS?*, CCAC MFA Exhibit, Door III, Oakland, CA (mixed media exploration on volume of life)

1990 *Glass and Sten*, two-person exhibition, Gallery Ikaros, Gotenberg, Sweden

SOME FINE ART GROUP EXHIBITIONS

2018 *Fire and Water*, The Crucible, Oakland, CA

2017 *Crucible Open House Exhibit*, The Crucible, Oakland, CA

2015 *Shattered: Defying Expectations in Glass*, Chandra Cerrito Contemporary, Oakland, CA (group show of artists working in glass); *GLANC Member Show*, Higher Fire Gallery, San Jose, CA (Glass Artists of Northern California concurrent with GAS conference)

2013 *Edible Ephemera*, Root Division, San Francisco, CA (installation of pressed sugar feet)

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SOME MORE FINE ART GROUP EXHIBITIONS

2012 *Foundry Nights IV*, Berkeley, CA (fashion show and installation on diabetes); *50 years of Studio Glass*, Crucible, Oakland, CA (kiln cast sintered glass head in survey show of California glass artists); *Artists of KONO*, Oakland, CA (ArtsMobileUS traveling bus exhibit)

2010 *Altered States*, Di Rosa Preserve, Napa, CA (installation for spiritual elevation and cast glass sculpture)

2009 *Small Works, Miniatures, and Maquettes*, John Natsoulas Galley, Davis, CA (cast glass empty head)

2008 *Double Vision*, Chandra Cerrito Contemporary, Oakland, CA (glass recreation of the USDA food pyramid)

2007 *Chroma*, Gensler, San Francisco, CA (cast glass empty head); *CCA: A Legacy in Studio Glass*, San Francisco Museum of Craft + Design, San Francisco, CA (grouping of cast glass heads)

2006 *Artists from Pilchuck's Glass School*, Ariana Gallery, Royal Oak, MI (cast glass food); *LUCID*; Contemporary Quarterly Project Space, virtual on-line exhibit

2005 *SubAnatomy*, Museum of Contemporary Art, Luther Burbank Center, Santa Rosa, CA, (8 foot long cast glass figure for Agnes Martin)

2003 *20/20 Vision*, Museum of American Glass, Wheaton Village, Millville, NJ (cast glass empty head)

2002 *Various Vessels*, San Francisco International Airport, San Francisco, CA (cast glass empty head); *Blue Plate Special*, experimentations in glass, Works, San Jose, CA (cast glass empty head)

2001 *Interact*, Moxie Bldg., San Francisco, CA (interactive installation with volumeter to measure physical presence)

2000 *Future of the Body*, Richmond Art Center, Richmond, CA (interactive installation with volumeter to measure physical presence); *Mostly Glass Sculpture*, New Leaf Gallery, Berkeley, CA (hanging glass shirts and sculptural pieces); *Pilchuck Emerging Artists in Residence Exhibition*, Tacoma Art Museum, Tacoma, WA

1998 *What's in Your Bag?* Andrea Schwartz Gallery, San Francisco, CA (cast glass wall piece); *Intersection Aleph: Five Artists Intersecting Jewish Identity*, Cloud Cliff Artspace, Santa Fe, NM (soap sculpture); *Artists of Arad: Israel Celebrates 50*, Arad Arts Project Participants, Mizel Museum of Judaica, Denver, CO (soap sculpture)

1997 *Working from the Body*, Santa Rosa Junior College Art Gallery, Santa Rosa, CA (interactive installation on body volume with soap); *A Gathering of Glass*, national artists working with glass, Sable V Fine Arts Gallery, Wimberly, TX (cast glass sculpture); *Pilchuck Glass School*

1996 *Fall Artists in Residence Exhibit*, Linda Cannon Gallery, Seattle, WA (cast glass sculpture on volume); *Ear Art*, an international exhibit of sound art, 1078 Gallery, Chico, CA (interactive cast glass sculpture on volume); *Arad Arts Project*, Arad Museum, Arad; Arta Gallery, Tel Aviv, Van Leer Institute, Jerusalem, Israel (installation with soap); *Turning the Page*, international book arts exhibit, Academy Art Center Gallery, Honolulu, HI (Volume/Volume sculptural text); *A Gathering of Glass*, national artists working with glass, Sable V Fine Arts Gallery, Wimberly, TX (cast glass)

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PUBLIC EVENTS & LECTURES

2018 FIRST AID FOR ARTISTS & OTHER WOUNDED SOULS, Interactive first aid cabinet. The Crucible, Oakland, CA

2015 PANEL DISCUSSION moderated by Jim Della with artists from Shattered Exhibition, Oakland, CA

2014 ARTIST TALK, San Francisco Jewish Community Center, San Francisco, CA

2012 FIGURATIVE GLASS CASTING WORKSHOP LEADER, California Glass Exchange, Oakland, CA

FASHION SHOW, of artist uniforms, Foundry Nights IV, Berkeley, CA

VISITING ARTIST, The Urban School, San Francisco, CA

ARTIST TALK, with Sheila Ghidini moderated by Anthony Pinata at Chandra Cerrito Contemporary, Oakland, CA

2010 DR B00-B00 @ CHANDRA CERRITO CONTEMPORARY, gallery opening celebration, Oakland, CA

2006 SLIDE LECTURE ON PUBLIC ART: CCA, San Francisco, CA

2004 PANEL PARTICIPANT *SubAnatomy*, Museum of Contemporary Art, Luther Burbank Center, Santa Rosa, CA

2004 SCULPTING HEADS (paper-maché and direct body casting) Palace of Legion of Honor, San Francisco, CA

2003 DR B00-B00 @ ART HEALTH FAIR, Oakland Museum of California, Oakland, CA

FIGURE SCULPTING DEMO: Palace of Legion of Honor, San Francisco, CA

1997 LECTURE (VOLUME/VOLUME): CCAC, Oakland, CA

SLIDE LECTURE: GLASS DEPARTMENT, Betzalel Art Academy, Jerusalem, Israel

SLIDE LECTURE IN HONOR OF INTERNATIONAL WOMEN'S DAY, WUJS Institute, Arad, Israel

1995 THE COOKIE PROJECT, documented submission of art work and made cookies for artists of Southern Exposure's annual non-juried show, San Francisco, CA

SLIDE LECTURE ON VOLUME/VOLUME, CCAC, Oakland, CA

1994 SLIDE LECTURE AND VOLUMEN (demonstration of hand rolled sheet glass), San Jose State University, San Jose, CA

REVIEWS/PRESS (ABRIDGED):

EAST BAY EXPRESS, Sara Burke, 2015

OAKLAND MAGAZINE, article about Chandra Cerrito and Sinter Exhibit by Michael Singman

REEL MEDIA CLUB: KONO utility Box Project Video *SFGATE & BERKELEYSIDE*, March 15, 2012, "Artist Adds Fun to Berkeley Streetscape," Tracey Taylor

THE OAKLAND TRIBUNE, August 23, 2008, "Tunnel to take kids on an instrumental journey at Fairyland," Martin Snapp

THE MONTCLARION, August 22, 2008, "A Unique Musical Experience," Martin Snapp

EXAMINER.COM, Jan 29, 2007 "The Wonders and Possibilities of Glass" Sasha Vasilyuk,

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REVIEWS/PRESS (ABRIDGED):

BERKELEY DAILY PLANET, May 31, 2002 "Working Artist" David Scharfenber,

THE OAKLAND TRIBUNE, December 31, 2001, "Berkeley Arts District Gets a Mouth and Earful," Angela Hill, Cityside

THE OAKLAND TRIBUNE, June 16, 2000 "Bodies of Work Get a Whole New Meaning," Jolene Thym

ARTWEEK, September, 1999, "Domesticity," by Barbara Kahn, a discussion of "Oh baby, it's not what you're expecting"

THE DENVER POST, June 25, 1998, "Avant Garde Reminders," by Jeff Bradley, Review of Mizel Museum Show MAR'IV (Jerusalem), May 29, 1997, photo of soap sculpture "YUD" and mention of exhibit.

FABULA, VOLUME 2, ISSUE 1, 1998, "Material Manipulation," by Therese Bogan, article and photos on work

ACHBAR, HA'IR (Tel Aviv), May 23, 1997, photo of soap sculpture "YUD" and mention of exhibit.

SEATTLE SIDEWALK, HOMEPAGE, July 3, 1997, by Delores Ament, Electronic review of work at Linda Cannon

Gallery *SVENSK DAGBLADET* (Stockholm), March 1991, "Kristallen den fina..." Exhibition review and discussion of work

SELECTED BIBLIOGRAPHY

CCA: A LEGACY IN STUDIO GLASS, San Francisco Museum of Craft + Design, San Francisco, CA, 2007

LUCID, Contemporary Quarterly Volume 5, 2006

CITY OF BERKELEY DIRECTORY OF PUBLIC ART, 2002 image/description of "Make Art"

A GUIDE TO THE ADDISON STEET SIDEWALK ART 2002 City of Berkeley Civic Arts Program "Make Art"

ARAD ARTS PROJECT, Exhibition Catalog, photo of work and artist statement, WUJS Institute, Arad, Israel, 1997

TURNING THE PAGE: 1996 International Book Arts Exhibition, Hedi Kyle, exhibition catalog

ARTISTS CONFRONTING THE INCONCEIVABLE, 1992, book, American Interfaith Institute, photo and artists statement

THE CREATIVE GLASS CENTER OF AMERICA: AN OVERVIEW, 1987 Survey of CGCA Artists

EDUCATION

1994 CALIFORNIA COLLEGE OF ARTS AND CRAFTS, MFA Sculpture and Glass, with Distinction

1986 COLLEGE OF SAN MATEO, Industrial Design

1983 UNIVERSITY OF CALIFORNIA, BERKELEY, BA English

1979-82 SAN FRANCISCO STATE UNIVERSITY, Glass/Art Major

LYNNE-RACHEL ALTMAN

POST GRADUATE EDUCATION

2013 BERKELEY CITY COLLEGE, Community Arts with Sharon Siskin

2010 NORTHERN CALIFORNIA PUBLIC ART ACADEMY

2009 BERKELEY CITY COLLEGE, Multi-Media

RELATED PROFESSIONAL EXPERIENCE

ART TEACHER:

Pilchuck Glass School, Stanwood WA (Social Practice, TA 2017), Golden Gate Rec Center, Oakland, CA (Summer art teacher 2017) Public Glass, San Francisco, CA 1998-2001, Studio One Art Center, Oakland, CA 1995-1997, CCAC (TA), Oakland, CA 1993-1994, John Muir Elementary School, Berkeley, CA 2004, 2010

WINDOW DISPLAY, San Francisco Bay Area, CA, 1995-1998

MUSEUM AIDE, Judas Magnes Museum, Berkeley, CA, 1991-1995

DESIGNER/ARTIST, Pukesberg Glasbruk, Nybro, Sweden, 1990-1991, Pilgrim Glass Company, Ceredo, WV, 1989-1990

GRAPHIC DESIGNER, The Sharper Image, San Francisco, CA, 1984-1986

REPRESENTATION

Chandra Cerrito Contemporary: 480 23rd Street, Oakland, CA 94612 (510) 260-7494

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REFERENCES

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