

LYNNE-RACHEL ALTMAN

SOLO AND TWO PERSON EXHIBITIONS

- 2021 *EmoChART World Debut*, 2727 California, Berkeley, CA (interactive event with composer Richard Jennings, glass, music, video)
- 2013 *Sinter*, Chandra Cerrito Contemporary, Oakland, CA (work on diabetes and sugar consumption, cast sugar and glass)
- 2004 *Illuminated Heads*, DeYoung Art Center, San Francisco, CA (sintered and blown glass)
- 2004 *Floating Heads*, Parking Lot Fountain, Palace of Legion of Honor, San Francisco, CA. Commissioned by the San Francisco Fine Arts Museum, Artists in Residence Program (temporary installation of illuminated paper mache heads)

SOME GROUP EXHIBITIONS

- 2024 *The Secret Garden*, (vitreous enamel on glass), 2727 California Street Gallery, Berkeley CA
- 2023 *Lost & Found*, (vitreous enamel on glass), *Winter Sun*, (works on paper and sintered glass) 2727 California Street Gallery,
- 2021 *Pandemic pop-up Exhibit* Curated by Lillian Tracy Schroth, Emeryville., CA (EmoChART with Richard Jennings and paintings)
- 2019 *Hand Made*, Adelines Lab, Berkeley, CA (sintered glass, and mixed media sculpture)
- 2018 *Visions of the Chevre Kadisha, Holy Burial Society, Choch Mat Ha Lev*, Berkeley, CA (sintered glass, and mixed media)
- Annual Showcase, The Crucible, *Oakland, CA*, (Sintered Glass Sculptures)
- 2016 *Light*, Chandra Cerrito Contemporary, Art Market San Francisco (group show of gallery artists working in glass)
- 2015 *Shattered: Defying Expectations in Glass*, Chandra Cerrito Contemporary, Oakland, CA (group show of artists working in glass)
- 2015 *Transparency*, The Crucible, Oakland, CA (Exhibit of Crucible artists working with glass, light and fine metals)
- 2015 *GLANC Member Show*, Higher Fire Gallery, San Jose, CA (Glass Artists of Northern California, GAS conference)
- 2013 *Edible Ephemera*, Root Division, San Francisco (installation of pressed sugar feet)
- 2012 *Foundry Nights IV*, Berkeley, CA (fashion show and installation on diabetes)
- 50 years of Studio Glass*, Crucible, Oakland, CA (kiln cast sintered glass head in survey show of California glass art)
- 2010 *Altered States*, Di Rosa Preserve, Napa, CA (installation for spiritual elevation and cast glass sculpture)
- CCA: A Legacy in Studio Glass*, San Francisco Museum of Craft + Design, San Francisco, CA (grouping of cast glass heads)
- 2006 *Artists from Pilchuck's Glass School*, Ariana Gallery, Royal Oak, MI (cast glass food)
- 2005 *SubAnatomy*, Museum of Contemporary Art, Luther Burbank Center, Santa Rosa, CA
(8 foot long cast glass figure for Agnes)
- 2003 *20/20 Vision*, Museum of American Glass, Wheaton Village, Millville, NJ (cast glass empty head)
- 2002 *Various Vessels*, San Francisco International Airport, San Francisco, CA (cast glass empty head)
- Blue Plate Special*, experimentations in glass, Works, San Jose, CA (cast glass empty head)
- 2000 *Future of the Body*, Richmond Art Center, Richmond, CA
(interactive installation with volumeter to measure physical presence)
- Mostly Glass Sculpture*, New Leaf Gallery, Berkeley, CA (hanging glass shirts and sculptural pieces)
- Pilchuck Emerging Artists in Residence Exhibition*, Tacoma Art Museum, Tacoma, WA (cast glass volumeter pieces)

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SOME MORE GROUP EXHIBITIONS

1997 *Working from the Body*, Santa Rosa Junior College Art Gallery, Santa Rosa, CA
(interactive installation on body volume with soap)

A Gathering of Glass, national artists working with glass, Sable V Fine Arts Gallery, Wimberly, TX (cast glass sculpture)

Pilchuck Glass School 1996 Fall Artists in Residence Exhibit, Linda Cannon Gallery, Seattle, WA
(cast glass sculpture on volume)

Ear Art, an international exhibit of sound art, 1078 Gallery, Chico, CA (interactive cast glass sculpture on volume)

Arad Arts Project, Arad Museum, Arad; Arta Gallery, Tel Aviv, Van Leer Institute, Jerusalem, Israel (installation with soap)

LEAD ARTIST: PUBLIC COMMISSIONS

UTILITY BOX MURALS: Commissioned by the Koreatown-Northgate Community Association.

THEME PARK ATTRACTION: FAIRY MUSIC FARM, Children's Fairyland, Oakland, CA.
Commissioned by the City of Oakland Measure DD

MOSAIC STEP INSERTS: PRAISE THE CHILDREN, Santa Clara Central Park Library, Santa Clara, CA.
Commissioned by the Santa Clara City Library.

CAST CONCRETE SIDEWALK INSERTS: MAKE ART, Addison Streetscape, Berkeley, CA.
Commissioned by the City of Berkeley.

ARTIST INITIATED & COMMUNITY BASED PROJECTS

EMOCHART, Crowdsourcing emotions, cast glass and music video with Richard Jennings,

MAY OUR TEARS ENLIVEN JUSTICE, boarded up store front mural honoring black lives taken by police. Oakland, CA, 2022

2020 6 FEET APART, sidewalk art, Berkeley CA,

2014 EDIBLE PLANT MURAL, John Muir Elementary School, Berkeley, CA.

Worked with students, teen alumnae, faculty and families of a public title 1 k-5 elementary school and Berkeley City College community arts students to create exterior 200 foot long mural on seasonal domestic, wild, and cultivated plants. (Budget: \$5,000)

2012 BOTANIC LIFE-CYCLE MURAL, John Muir Elementary School, Berkeley, CA.

Worked with students, faculty and families of a public title 1 k-5 elementary school to create and install a narrative fence project on the life cycle of squash plants. (Budget: \$1,500)

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SOCIAL PRACTICE/PUBLIC EVENTS/ENGAGEMENT & LECTURES

2023 SUN CATCHER WORKSHOP and TEA & NAPKIN EVENT, Gallery 2727, Berkeley, CA

2018 FIRST AID FOR ARTISTS AND OTHER WOUNDED SOULS, Crucible, Oakland, CA

2014 ARTIST TALK, San Francisco Jewish Community Center

2012 FIGURATIVE GLASS CASTING WORKSHOP LEADER, California Glass Exchange, Oakland, CA

FASHION SHOW, of artist uniforms, Foundry Nights IV, Berkeley, CA

VISITING ARTIST, The Urban School, San Francisco, CA

ARTIST TALK, with Sheila Ghidini moderated by Anthony Pinata at Chandra Cerrito Contemporary, Oakland, CA

2010 DR B00-B00 @ CHANDRA CERRITO CONTEMPORARY, gallery opening celebration, Oakland, CA

2006 SLIDE LECTURE ON PUBLIC ART: CCA, San Francisco, CA

2004 SCULPTING HEADS (paper-maché and direct body casting) Palace of Legion of Honor, San Francisco, CA

2003 DR B00-B00 @ ART HEALTH FAIR, Oakland Museum of California, Oakland, CA

FIGURE SCULPTING DEMO: Palace of Legion of Honor, San Francisco, CA

1995 THE COOKIE PROJECT, documented submission of art work and made cookies for artists of Southern Exposure's annual non-juried show, San Francisco, CA

RESIDENCIES

2012 FOUNDRY NIGHTS IV, ARTIST IN RESIDENCE, Berkeley, California

2004 FINE ARTS MUSEUMS OF SAN FRANCISCO, ARTIST IN RESIDENCE, San Francisco, CA ,

1996 PILCHUCK EMERGING ARTISTS IN RESIDENCE, Pilchuck Glass School, Stanwood, WA,

1996 THE ARAD ARTS PROJECT, ARTIST IN RESIDENCE, WUJS Institute, Arad, Israel,

1986 CREATIVE GLASS CENTER OF AMERICA FELLOWSHIP, Millville, NJ

AWARDS

The Sheridan Prize, Honorable Mentions in sculpture and in painting, 2022, 2023

City of Berkeley Individual Artist Grant, Berkeley, CA, 2022,

Center for Creative Innovation Quick Grant recipient, 2021

Golden Gate Rec Center, Oakland, CA Public Art Finalist, Oakland, CA, 2016,

Berkeley Funds for Schools grant recipient, 2012, 2014

ART4MORE Grant recipient, 2012, 2104

Cesar Chavez Park Public Art Finalist, Oakland, CA, 2012

The Saxe Scholarship Award, 1993

National Council of Jewish Women San Francisco Educational Scholarship Award, 1993

The American interfaith Bronze Award, 1992

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PROFESSIONAL AFFILIATIONS

2727 Gallery Coop, East Bay Artists Salon, San Francisco MOMA, The Oakland Museum of California,
Glass Alliance of Northern California

RELATED PROFESSIONAL EXPERIENCE

DEPARTMENT HEAD:

Glass Coldshop and Kiln Casting Department, The Crucible, Oakland, 2021-2023

Glass Kiln Casting, Public Glass, 1998-2001

ART TEACHER:

Griffin, glass painting classes, Berkeley California 2023, The Crucible, Oakland (Glass techniques for teams, adults, youth),
2018-2023; Pilchuck Glass School (Social Practice and Glass TA) 2017; Golden Gate Rec Center, Oakland, CA, Public Glass,
San Francisco, CA 1998-2001, Studio One Art Center, Oakland, CA 1995-1997, CCAC (teaching assistant), Oakland, CA
1993-1994, John Muir Elementary School, Berkeley, CA 2004, 2010

ART DIRECTOR: The Estate of Entropy SIP Artist Residency Program. COVID Pandemic, 2020

WINDOW DISPLAY, San Francisco Bay Area, CA, 1995-1998

MUSEUM AIDE, Judas Magnes Museum, Berkeley, CA, 1991-1995

DESIGNER/ARTIST, Pukesberg Glasbruk, Nybro, Sweden, 1990-1991, Pilgrim Glass Company, Ceredo, WV, 1989-1990

GRAPHIC DESIGNER, The Sharper Image, San Francisco, CA, 1984-1986